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# We Weren't Born To Follow by Bon Jovi

Stanza:

The image displays a piano score for the song "We Weren't Born To Follow" by Bon Jovi, specifically the stanza section. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is presented in five systems, each consisting of a grand staff (treble and bass clefs). The chords are labeled above the staff: B, G#m, C#m, F#, B, G#m, C#m, F#, E, and B. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line at the end of the section.

B

G#m

C#m

F#

B

G#m

C#m

F#

E

B

## Chorus:

Piano score for the Chorus, featuring a grand staff (treble and bass clef) with a key signature of four sharps (F#, C#, G#, D#). The score is divided into five systems, each containing four measures. The chord progression is as follows:

- System 1: G#m, E, F#, C#m
- System 2: G#m, E, F#
- System 3: B, E, F#, C#m
- System 4: G#m, E, F#
- System 5: E, B, F#, B

The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line in the bass clef features a steady eighth-note accompaniment pattern. The final measure of the fifth system concludes with a double bar line.